

After the Battle of Aughrim

Musical score for 'After the Battle of Aughrim' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. Chords are indicated above the staff: Am, G. The second staff continues the melody with a triplet of eighth notes and a repeat sign. Chords: Am, G, 1 Am, 2 Am. The third staff features a triplet of eighth notes and a repeat sign. Chords: Am, Em, G. The fourth staff concludes the piece with a triplet of eighth notes and a repeat sign. Chords: Am, Em, G, 1 Am, 2 Am.

Albert Farmer's Bonfire Tune

Albert Farmer

Musical score for 'Albert Farmer's Bonfire Tune' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody starts with a repeat sign. Chords are indicated above the staff: D, A, D. The second staff continues the melody with a repeat sign. Chords: A, Em, A, D. The third staff features a repeat sign. Chords: D, A, D, A, D. The fourth staff concludes the piece with a repeat sign. Chords: A, Em, A, 1 D, 2 D.

American patrol

F. W. Meacham 1885 (USA)

3 G
C D G Em Am D 3
G
C Am D G D
Am (Am/F#) G
Am (Am/F#) G
G C G Am D G (Em)
C G Am D G

Ashokan Farewell

Jay Ungar, 1983 (USA)

D D7 G Em D Bm G A7

D D7 G Em D Bm A7 D

D D7 G D Bm G A7

D C G D Bm G A7 D

Alternative last line

D C G D Bm A7 D

Bagpipers

William Mittel MS (New Romney, Kent 1799)

C

G

G D G

C D/Am7 D G

The Ball

Wm Mittell MS, 1799

Musical score for "The Ball" in G major, 6/8 time. The score consists of four staves of music. Chords indicated above the notes are: G, D, G, C, G, D, G, D, G, C, D, G, D, G, D, G, C, D, G.

Bang Up Hornpipe

Trad (Pyle manuscript, Hampshire)

Intro ...

Introductory musical notation for "Bang Up Hornpipe" in G major, 4/4 time. The intro consists of a single staff of music with a key signature of one sharp (F#) and a 4/4 time signature.

Tune

Main musical score for "Bang Up Hornpipe" in G major, 4/4 time. The score consists of four staves of music. Chords indicated above the notes are: D, Em, A, D, A, D, Em, A, D, A, D, A, D, G, A, D, Em, A, D, A, D.

Battle of Prague

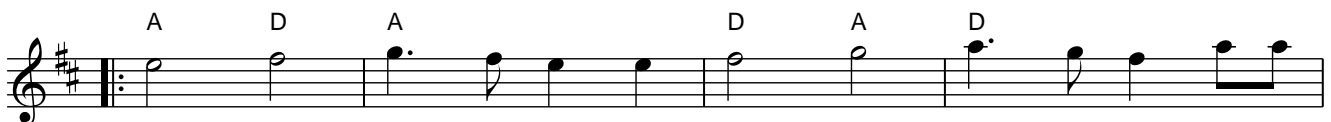
Quickstep: Turkish March

Frantisek Kotzwara (1730-1791)

Intro ...

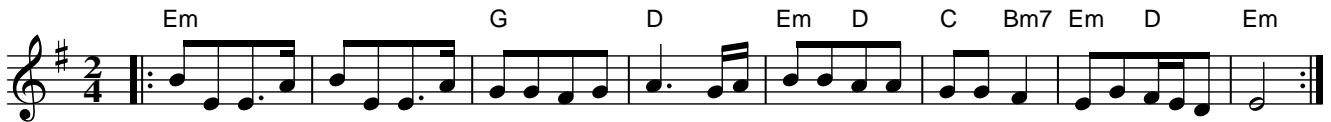


Tune (ends on an A!)



Bear Dance

Trad. (Flanders)



The Bells Inn at Almeley (score)

Nigel Chivers, 2022

Flute

Box

Harp

G D G D Em D C

Fl.

Box

Hrp.

G C D C G D

Fl.

Box

Hrp.


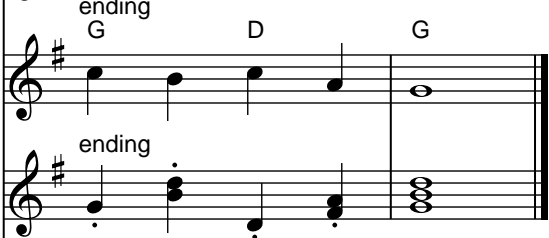

G C G D G C G

Fl. 
Box 
Hrp. 

Chords: C, G, Em, D

Fl. 
Box 
Hrp. 

Chords: G, Em, D, G, Em, D, G

Fl. 
Box 
Hrp. 

ending

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The Bells Inn at Almeley (separated parts)

Nigel Chivers, 2022

Flute

Main

Rhythm

The Rhythm section consists of six staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a whole rest followed by a repeat sign. The music is primarily composed of dotted quarter notes and eighth notes, often beamed together in pairs. The final staff is labeled "ending" and concludes with a double bar line.

Harp, Mandolin, Hammer Dulcimer

The Harp, Mandolin, and Hammer Dulcimer section consists of six staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a whole rest followed by a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some tremolos. The final staff is labeled "ending" and concludes with a double bar line.

Bass

The Bass section consists of a single staff of music in 4/4 time with a key signature of one sharp (F#). It begins with a whole rest followed by a repeat sign. The music is primarily composed of quarter notes and eighth notes, often beamed together. The staff concludes with a double bar line.

ending

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Bodmin Riding March

Captain Brown's March

Grand Turk's March

Trad. (England)

G G G G

G Am D G C D

D D G

G D G G D G G G

Bonny Kate

Trad

Intro ...



Tune

Musical notation for the main tune of Bonny Kate, consisting of four staves. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the notes.

Staff 1: G, G, C, D, G

Staff 2: G, C, D, G, C, 1 D, 2 D

Staff 3: G, Am, G/B, C, Am, D

Staff 4: G, C, D, G, C, D, 1 G, 2 G, Last

Brighton Camp (The Girl I Left Behind Me)

Musical notation for Brighton Camp, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the notes.

Staff 1: C, G, G, C, G, D, G, C, D, G, Em, D, G

Staff 2: G, C, G, G, Em, C, D, C, D, G, Em, D, G

British Grenadiers

Musical notation for British Grenadiers, consisting of two staves. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are placed above the notes.

Staff 1: G, D, C, D, G, G, D, C, D, G

Staff 2: G, C, G, D, G, D, G, C, G, D, G

Captain Lanoe's Quick March

England

G C G D G D G G C G D G D G

Em C G D G Em C G D G

Christmas Day in da Morning

Trad, arr Phil Rowe

D A G A

A D D A G

A A D

Em D Em D Am

Clee Hill March

Dennis Crowther's No 1

Dennis Crowther

Intro ...



Tune

D A D A A D

D D A A D

D A A A

D A G D A D

Cock of the North

Intro ...



Tune

G C G D

G C G D G

G C G C G D

G C G C G D G

The Coleford Jig (a hornpipe)

England, Gloucestershire

Musical score for "The Coleford Jig (a hornpipe)" in 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, A, D, A, D, A, D, A, D, A, D, A, D, A, D.

Constant Billy

Musical score for "Constant Billy" in 6/8 time, key of G major. The score consists of three staves of music. Chords are indicated above the notes: G, C, D, G, C, D, G, C, (A), D, G, C, D, G, C. The first and third staves include first and second endings marked "1 D G" and "2 D G".

Dribbles of Brandy

Brothers in York

Trad. Published by James Aird 1788 (England)

Musical score for "Dribbles of Brandy" in 6/8 time, key of G major. The score consists of four staves of music. Chords are indicated above the notes: Em, G, Am, Em, Bm, Em, G, Am, Em, Em, D, Em, D, Em, D, Am, Em.

Drive the Cold Winter Away aka All Hail to the Days or The Praise of Christmas

17th Century

Musical notation for the first piece, 'Drive the Cold Winter Away'. It consists of two staves of music in G major and 6/8 time. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The melody starts with a repeat sign. Chords are indicated above the notes: Em, G, D, Em, Am, C. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody, with chords D, Bm, Am, D, G, D, Em, G, D, Em. The piece concludes with a final double bar line.

Enrico Jacob

Musical notation for the second piece, 'Enrico Jacob'. It consists of four staves of music in G major and 4/4 time. The first staff has a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a repeat sign. Chords are indicated above the notes: D, Em, A. The second staff continues the melody with chords D, G, A, D. The third staff continues with chords D, Bm, Em, A. The fourth staff concludes the piece with chords D, A, D, A, D, A, D. The piece ends with a final double bar line.

Fanny Frail

Intro ...



Tune

Musical notation for the Tune of Fanny Frail, consisting of five staves with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chord symbols are placed above the notes:

- Staff 1: D G D A A D
- Staff 2: D G D A D
- Staff 3: A Bm A Bm A
- Staff 4: D G D A D

A Fig for a Kiss for The Fine Lady of Homewood

Trad

Musical notation for A Fig for a Kiss, consisting of three staves with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. Chord symbols are placed above the notes:

- Staff 1: Em D Bm D Em G D Em
- Staff 2: Em Bm D Bm Em G Em
- Staff 3: Em Bm D Bm Em Bm Em G D Em

Four Up

Barry Goodman

Intro (swung!) ...



Tune

Em Em Am D Em

Em Em Am D 1 Em 2 Em

C Em Am D Em

C Em Am D 1 Em 2 Em

Fox and Geese

G Am D G Em Am D

G Am D G C D G

D G C

D G C D G

Galopede

Galopede

Chords: G, D, G, C, D, G, D, G, C, D, G, C, D, G, D, G, G, C, D, G, C, D, G

Ganivelle

F Paris

Intro ...

Tune

Tune

Chords: G, D, G, C, D, Am, D, G, D, G, C, Am, D, C, D, G, C, Bm, C, D, G, C, Am, 1,2 D, Last

Goddesses

Playford, 1651

Intro ...

Original

Arranged and embellished (by Allan Pearce)

Granny's Birthday

Pete Grassby, 1994 (transcribed from "Malvern Hills" CD)

Musical score for the first version of "Granny's Birthday". It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. Staff 2: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. Staff 3: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. Staff 4: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. Chords are indicated above the notes: Em, D, Em, Em, C, Bm, Em, D, Em, Em, Bm, Bm, Em.

Granny's Birthday (Pete Grassby variant)

Musical score for the Pete Grassby variant of "Granny's Birthday". It consists of four staves of music in 4/4 time, key of D major. The notes are: Staff 1: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. Staff 2: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. Staff 3: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. Staff 4: E4, F#4, G4, A4, B4, A4, G4, F#4, E4. Chords are indicated above the notes: Em, C, G, D, Em, C, C, Bm, Em, C, G, D, Em, Bm, Bm, Em.

Harlequin Air

Trad. - Cooke 1770 (England)

Intro ...



Tune

Musical notation for the main tune of Harlequin Air, consisting of five staves of music. The key signature is one sharp (F#) and the time signature is 2/2. Chord symbols are placed above the notes: D, A, G, A, D, D, A, D, A, A, D, G, A, A, D, G, D, A, D.

Harper's Frolic

Intro ...



Tune

Musical notation for the main tune of Harper's Frolic, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 2/4. Chord symbols are placed above the notes: D, D, A, D, D, D, A, D, D, Em, A, D, A, D, Em, A, D, A, D, D, Last.

Herbert The Sherbet

Martin Ellison

Musical score for 'Herbert The Sherbet' in G major, 6/8 time. The score consists of four staves of music. The first staff has chords Em, Am, G, Em, Bm. The second staff has chords Em, Am, G, Em, B, Em. The third staff has chords Em, B, Em, B, Em, G. The fourth staff has chords G, D, D, G, G, D, Em.

Horse's Bransle (Brawl) Branle des Chevaux

From Arbeau, Orchesographie, 1689 (France)

Musical score for 'Horse's Bransle (Brawl)' in G major, 2/2 time. The score consists of three staves of music. The first staff has chords G, C, G, C, D, G, C, G, D, G. The second staff has chords G, C, G, D, G, C, G, D, G. The third staff has chords Gm, D, D, D, Gm, D, D, G.

Hunt the Squirrel

Trad. (Sussex, England)

Musical score for 'Hunt the Squirrel' in G major, 6/8 time. The score consists of two staves of music. The first staff has chords G, D, G, G, D, G, G, D, G. The second staff has chords C, C, D, G, Em, D, G.

Jacky Robinson Old Ferry Dance

Trad. (Hampshire and New Forest)

Intro ...



Tune

Musical notation for the Tune of 'Old Ferry Dance' in G major, 4/4 time, consisting of five staves of music with chord annotations above the notes.

Chord annotations: D, D, Em, Em, G, D, D, D, D, Em, A, D, C, G, G, G, D, G, D, D, A, D.

Jamaica

Trad. Playford 1670

Musical notation for 'Jamaica' in G major, 4/4 time, consisting of three staves of music with chord annotations above the notes.

Chord annotations: G, C, G, D, G, G, D, A, D, G, D, C, G, C, G, D, G.

Jimmy Allen

Intro ...

Tune

Josefin's Waltz

Johsefins dopvals, Josephin's Christening Waltz

Roger Tallroth (Sweden, 1994)

Intro ...

$\text{♩} = 60$

Tune

The King of the Fairies

Trad. (Ireland)

Musical score for 'The King of the Fairies' in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The piece features a mix of eighth and sixteenth notes, with several triplet markings. Chord progressions are indicated above the notes, including Em, G, D, Bm, and Em/C. The piece concludes with a double bar line.

Lemmy Brazil's No2

Musical score for 'Lemmy Brazil's No2' in G major, 4/4 time. The score consists of four staves of music. The key signature has one sharp (F#). The piece features a mix of eighth and sixteenth notes, with several triplet markings. Chord progressions are indicated above the notes, including D, A, G, and Em. The piece concludes with a double bar line.

The LNB Polka

La Roulante

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and has chords D, C, D, G, D, A, and D above it. The second staff continues the melody and includes first and second endings, both with chords D, A, and D. The third staff features a change to an E minor (Em) chord and then back to D. The fourth staff concludes with a C chord and then a D chord, followed by first and second endings with D, A, and D chords. The piece ends with a repeat sign and a final note.

Maguire And Paterson

Robbie Overson

Intro ...

Tune

D D A D
D D A D
D D D D
G A G 1 D 2 D
Bm A G G
Bm A G A
D D A D
G A G 1 D 2 D

The Man in the Moon

Scan Tester

Musical score for "The Man in the Moon" in 3/4 time, G major. The score consists of six staves of music with various chords indicated above the notes.

Staff 1: G, D, G, C

Staff 2: G, D, G

Staff 3: G, G/B, Am

Staff 4: D, G, G/B, A

Staff 5: D, G, D, G

Staff 6: C, G, D, G

The Marmalade Polka

Intro ...

Introductory musical notation for "The Marmalade Polka" in 4/4 time, G major.

Tune

Main musical score for "The Marmalade Polka" in 4/4 time, G major. The score consists of four staves of music with various chords and first/second endings indicated.

Staff 1: G, G, C, G

Staff 2: G, G, C, D, 1 G, 2 G

Staff 3: G, D, D, G

Staff 4: G, C, D, 1 G, 2 G

Meillionen Clover Flowers

Walsh, 1735

Musical score for 'Meillionen Clover Flowers' in G major, 2/2 time. The score consists of five staves of music with the following chord progressions:

- Staff 1: G, D, C, G, Am, D
- Staff 2: G, Em, D, C, G, D, G
- Staff 3: G, D, G, C, D
- Staff 4: G, Em, Bm, G, C, Am, D
- Staff 5: G, C, D, C, G, D, G

Michael Turner's Waltz

Musical score for 'Michael Turner's Waltz' in G major, 3/4 time. The score consists of four staves of music with the following chord progressions:

- Staff 1: G, D, G, C, G
- Staff 2: G, D, G, D, G, D, G
- Staff 3: Am7, D, G, D, Em
- Staff 4: C, G, G, D, G

The Moon and Seven Stars

Musical score for "The Moon and Seven Stars" in 6/8 time, featuring four staves of music with guitar chords. The key signature is one sharp (F#).

Staff 1: D G D G A D A

Staff 2: D G D G Em A D

Staff 3: A A D A Bm Em A

Staff 4: G D G D G Em A D

La Mourisque Basse Danse 5

Tielman Susato 1551 (Flemish)

Musical score for "La Mourisque Basse Danse 5" in 4/4 time, featuring two staves of music with guitar chords. The key signature is one sharp (F#).

Staff 1: G Em D G Em D7 G

Staff 2: G Em D7 G Em D D7 G Em D7 G D G

Morgan Rattler

Intro ...

Tune

Mount Hills

Trad. Playford 1701 (England)

$\text{♩} = 140$

Nantwich Fair

Musical notation for 'Nantwich Fair' in 6/8 time, key of D major. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: D, A, D, A. The second staff continues with chords G, D, G, D, A. The third staff has chords A, D, D7, G. The fourth staff has chords Em, A, D, G, A, D. The piece ends with a double bar line.

Not For Joe

Musical notation for 'Not For Joe' in 4/4 time, key of D major. The piece consists of two staves of music. The first staff has chords G, D, G, D, G, D, D7, G. The second staff has chords G, C, G, D, G, C, G, D, G. The piece ends with a double bar line.

Old Molly Oxford

Intro ...

Musical notation for the 'Intro' of 'Old Molly Oxford' in 4/4 time, key of D major. The intro consists of a single staff of music with a double bar line at the end.

Tune

Musical notation for the 'Tune' of 'Old Molly Oxford' in 4/4 time, key of D major. The tune consists of four staves of music. The first staff has chords D, A, Em, A, G, D. The second staff has chords Bm, G, D, D, A, with first and second endings for a D chord. The third staff has chords D, Em, A, G, A, Bm, A. The fourth staff has chords G, A, G, D, with first and second endings for a G chord. The piece ends with a double bar line.

Old Tom Of Oxford

Intro ...

Tune

D A G D A D A D A

D A G D A D (Em) A D

D A G

D A D (Em) A D

Oyster Girl

G D G D

G C Am D 1 G 2 G

G C Am D G

G C Am D 1 G 2 G

Paddy Carey

Intro ...

Tune

Parson's Farewell

Trad. Playford 1650

Percy Brown's Polka King's Polka

Trad. (England, Norfolk, Percy Brown)

Intro ...

Tune

The Plane Tree

Intro ...

Musical notation for the Intro of 'The Plane Tree' in G major, 6/8 time signature. The melody consists of a sequence of eighth notes: G4, A4, B4, G4, F4, E4, D4, C4, B3, A3, G3.

Tune

Musical notation for the Tune of 'The Plane Tree' in G major, 6/8 time signature. The melody is presented in four systems, each with corresponding chords written above the staff. The chords are: Em, Am, G, C, G, D, Bm7; Em, C, G, C, G, D, Em; C, D, G, C, G, D, Bm7; C, D, G, C, G, D, Em.

Planxty Fanny Power Fanny Poer

Turlough O'Carolan (1732) (Ireland)

Musical notation for 'Planxty Fanny Power' in G major, 3/4 time signature. The melody is presented in four systems, each with corresponding chords written above the staff. The chords are: G, C, Am, D, D7; G, Am, D, D7, G; G, Em, C, D7; G, C, D7, G, D7, G.

Planxty Hewlett

Chords for Planxty Hewlett: D, A, D, Bm, D, G, D, D, G, G, G, D, D, A, D, Bm, D, G, D, D.

Planxty Irwin Colonel John Irwin

Turlough O'Carolan (1713) (Ireland)

Chords for Planxty Irwin: G, C, G, Em, C, G, D7, G, C, D7, G, G, C, D7, G, D7, D7, G, D7, A7, D7, G, C, G, Em, Am, G, C, D7, G.

Polca Llewlyn Alaw

Trad

Intro ...

Tune

Portsmouth

Trad. Playford, 1701

Princess Royal

Turlough O'Carolan (1670-1738) (Ireland)

Intro ...



Tune

Musical notation for the main tune of Princess Royal, in G major, 4/4 time, consisting of 24 measures with guitar chords. The chords are: G, G, C, G, Am, D, G, D, G, C, C, G, G, G, D, G, D, G, C, G, C, G, C, Am, D, G, D, G.

Pumpkin Soup

Andy Cant

D G D

D 3 A

D G D

A7 1 D A7 2 D

A D Em A7

D G D A7 D

A D Em A7

D G D A7 D

Rattlin' Bog

Intro ...



Tune

The main tune is written in treble clef, one sharp (F#), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and includes the following chords: G, G/B, C, G, and D. The second staff continues the melody and includes chords G, G/B, C, G, D, and a first ending bracket containing D and G, followed by a second ending bracket containing D and G. The third staff continues the melody with chords G, D, G, D, G, and D. The fourth staff concludes the tune with chords G, D, G, D, G, C, and a first ending bracket containing D and G, followed by a second ending bracket containing D and G.

Red House

Playford, 1695
chords (guitars and harp) to be plucked/arpeggiated

Original

Am C G G

Am C G E 1 Am 2 Am

Am G

Am G E Am

Am G

Am G E 1 Am 2 Am

Accompaniment, by Allan Pearce

G

1 2

G

E 1 Am 2 Am

The Road To The North

Alistair Anderson

Intro ...

Road to the North

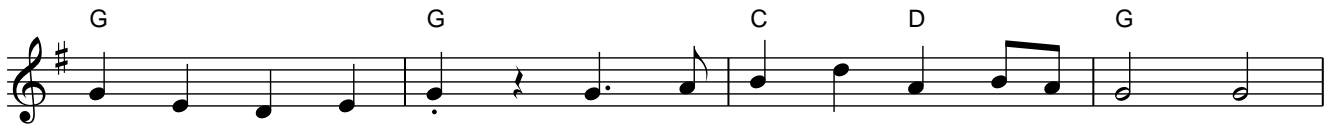
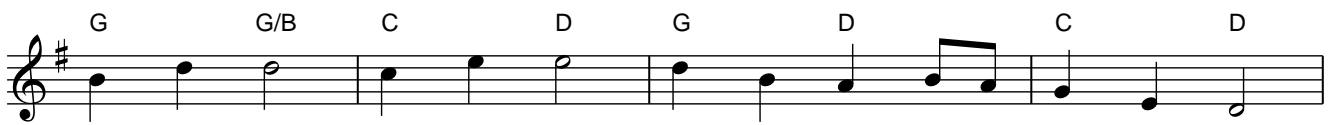
Rochdale Coconut Dance

Salmon Tails

Intro ...



Tune



Schottische a Bethanie

(original title: Mominette)

Maxou Heintzen

Intro ...



Tune

Em Am Em C Bm Em

Em C G C B Em

C D G C Bm Em

C D G C B Em

The Sherborne Waltz

Orange in Bloom

Trad. (England)

G C G G D C G C G

G G C G C D Em C

C D G D C D C G

The Shropshire Lass

Musical score for 'The Shropshire Lass' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. Chord symbols are placed above the notes: D, A, D, A, D. A triplet of eighth notes is marked with a '3' above it. The second staff continues with chords D, A, Em, A, D. The third staff has chords D, Em, A, D. The fourth staff has chords D, A, D, A, Em, A, D. The piece concludes with a double bar line.

Da Slookit Light

Tom Anderson (Shetland)

Musical score for 'Da Slookit Light' in D major, 4/4 time. The score consists of six staves of music. Chord symbols are placed above the notes: D, Bm, D, G, D, Em or G, A. The second staff has chords D, Bm, D, G, A, D. The third staff has chords D, A, Bm, A, D, E, A. The fourth staff has chords D, A, Bm, A, G, A, D. The fifth staff has chords D, A, Bm, A, G, D, Em, A. The sixth staff has chords D, Bm, D, G, A, D. The piece concludes with a double bar line.

The Sloe

Musical score for "The Sloe" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords D, D, G, A, D. The second staff has chords D, Bm, A, G, D, G, A, D. The third staff has chords A, D, A, D, D, A, A, D, with triplets marked '3'. The fourth staff has chords D, A, Bm, A, D, A, D.

Speed The Plough

Musical score for "Speed The Plough" in G major, 4/4 time. The score consists of four staves of music. The first staff has chords G, C, G, D. The second staff has chords G, C, G, D, G. The third staff has chords G, C, G, C, G, D. The fourth staff has chords G, C, G, C, G, D, G.

Spirit Of The Dance

Intro ...

Tune

The Sportsman's Hornpipe

Trad.

Stockport Polka Stop The Cavalry; Rub-a-dub

Trad. (England)

Musical notation for Stockport Polka, featuring four staves of music in G major and 2/2 time. The first staff has chords G, D7, G, D7. The second staff has chords G, D7, G, D7, G. The third staff has chords D, G, D7, G. The fourth staff has chords D, G, D7, G. The piece concludes with a double bar line and repeat dots.

The Sussex (Untitled) Polka aka The Sussex Polka

Aylmore MS, Sussex

Musical notation for The Sussex (Untitled) Polka, featuring four staves of music in G major and 2/2 time. The first staff has chords G, C, G/B, Am7, D. The second staff has chords G, G/B, C, D, G. The third staff has chords G, D, G, C, Am7, D. The fourth staff has chords G, G/B, C, D, G. The piece concludes with a double bar line and repeat dots.

The Sussex Carol

Musical notation for The Sussex Carol, featuring two staves of music in G major and 6/8 time. The first staff has chords G, C, G, D, G, C, D, G. The second staff has chords D, Am, D, Am, D, Am, G, C, G, Am, D, G. The piece concludes with a double bar line and repeat dots.

The Sussex Cotillion

Trad (England)

The musical score for 'The Sussex Cotillion' is presented in five staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music is written in treble clef. The first staff begins with a repeat sign and contains the following chords: G, D, Em, C, Am, D. The second staff contains: C, D, G, Em, C, G, D, G. The third staff contains: G, G, C, D, G, D. The fourth staff contains: G, C, G, C, Am, D. The fifth staff contains: C, D, G, Em, C, G, D, G. The score concludes with a double bar line and repeat dots.

Swannanoa Waltz

Version 1

Rayna Gellert

Version 1 musical notation details: The piece is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords D, G, D, and A are indicated above the notes. The second staff includes a triplet of eighth notes and first/second endings marked '1 D' and '2 D'. The third staff continues the melodic line with chords D, G, D, and A. The fourth staff concludes with first/second endings marked '1 D', '2 D', and a final 'Last' ending with a fermata over a whole note.

Version 2

Version 2 musical notation details: This version follows the same structure as Version 1, consisting of four staves in 3/4 time with a key signature of one sharp (F#). The first staff has a repeat sign and double bar line, with chords D, G, D, and A. The second staff features a triplet and first/second endings marked '1 D' and '2 D'. The third staff includes chords D, G, D, and A. The fourth staff ends with first/second endings marked '1 D', '2 D', and a final 'Last' ending with a fermata.

The Tanner Man

Flos Headford

Musical score for 'The Tanner Man' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords G, D, G, G, C, G are indicated above the notes. The second staff includes first and second endings, both marked '1 G' and '2 G'. The third and fourth staves also include first and second endings, both marked '1 G' and '2 G'. The key signature has one sharp (F#) and the time signature is 4/4.

Three Around Three

Intro ...

Intro musical notation for 'Three Around Three' in G major, 4/4 time. It consists of a single staff of music with a key signature of one sharp (F#) and a time signature of 4/4.

Tune

Musical score for 'Three Around Three' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords G, D, G, C, G, C, D are indicated above the notes. The second staff includes chords G, D, G, C, G, G, D, G. The third staff includes chords D, G, C, G, D. The fourth staff includes chords D, G, C, G, C, D, G. The key signature has one sharp (F#) and the time signature is 4/4.

Tip Top Polka Bacup Coconut Tune

Musical score for 'Tip Top Polka' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord symbols G and D are placed above the first and fifth measures respectively. The second staff features a first ending bracket over the final two measures, with a '2' indicating a second ending. The third and fourth staves continue the melody with various chord symbols including C, D, G, Am7, and Bm.

Tom Tolley's Tom Tulley's Hornpipe, Tom Tollins Hornpipe

Trad. (England)

Intro ...

A single staff of music for the 'Intro' section, written in G major and 4/4 time. The melody is a short, rhythmic sequence of notes.

Tune

Main musical score for 'Tom Tolley's' in G major, 4/4 time, consisting of five staves. The melody is written in a simple, rhythmic style. Chord symbols G, C, Am, D, and Bm are placed above the notes. The score includes repeat signs and first/second ending brackets.

Traveller's Joy

Janet May

Musical score for 'Traveller's Joy' in 2/4 time, key of D major. The score consists of four systems, each with a treble and bass staff. Chords are indicated above the notes. The first system has chords A, D, G, D, A. The second system has chords A, D, G, D, A, D. The third system has chords A, D, G, D, A. The fourth system has chords A, D, G, D, A, D. The piece concludes with a double bar line and repeat dots.

Uncle Bernard's Polka

Musical score for 'Uncle Bernard's Polka' in 4/4 time, key of D major. The score consists of four systems, each with a treble staff. Chords are indicated above the notes. The first system has chords G, D, G. The second system has chords G, C, D, with first and second endings for G and D. The third system has chords C, D, G, D, G. The fourth system has chords C, D, G, C, D, with first and second endings for G. The piece concludes with a double bar line and repeat dots.

The Valiant

Simon Ritchie, 1998

The musical score for "The Valiant" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first four staves form the main body of the piece, and the last four staves form a repeat section. The chords used are G, D, Em, Bm, C, and D. The melody is primarily composed of eighth and quarter notes, with some rests. The piece concludes with a double bar line and repeat dots.

Staff 1: G, D, Em, Bm
Staff 2: C, G, Em, D
Staff 3: G, D, Em, Bm
Staff 4: C, C, D, C, D, G
Staff 5: G, C, G, D, Em, D
Staff 6: G, C, G, D, G, D, G
Staff 7: C, D, G, D
Staff 8: C, G, D, C, D, G

The Weavers' March

The 21st Of August

Charles Of Sweden

Trad. 18C (Scotland)

Chords for 'The Weavers' March':

- Staff 1: D, G, D, G, A, G, A
- Staff 2: D, G, D, G, A, A
- Staff 3: D, A, Bm, A, G, A, G, A
- Staff 4: D, G, D, G, A, A

Will's Way

Chords for 'Will's Way':

- Staff 1: D, G, D, C
- Staff 2: D, G, D, A, D
- Staff 3: D, C
- Staff 4: D, A, D

Winster Gallop

England

Intro ...

Tune

Tune (Em)

Young Collins

Musical notation for 'Young Collins' in G major, 2/2 time. The piece consists of three staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, D, G, C, D, G. The second staff continues the melody with chords C, D, G, C, D. The third staff concludes the piece with chords G, C, D, G, C, D, G.

Set 1: Oyster Girl - Captain Lanoe

Oyster Girl

Musical notation for 'Oyster Girl' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, D, G, D. The second and third staves continue the melody with chords G, C, Am7, D. The second staff includes first and second endings, both marked with '1 G' and '2 G' respectively. The fourth staff concludes the piece with chords G, C, Am7, D, G.

Captain Lanoe's Quick March

Musical notation for 'Captain Lanoe's Quick March' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords are indicated above the notes: G, C, G, D, G, D, G. The second staff continues the melody with chords G, C, G, D, G, D, G. The third and fourth staves conclude the piece with chords Em, C, G, D, G.

Set 2: Galopede - Portsmouth

Intro ...

Galopede

Portsmouth

Set 3: Albert Farmer - Harlequin Air - Shropshire Lass

Albert Farmer's Bonfire Tune

Musical notation for Albert Farmer's Bonfire Tune in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a D chord. The second staff continues with A and Em chords. The third staff features D, A, and D chords. The fourth staff concludes with A, Em, and A chords, followed by a first ending (1) with a D chord and a second ending (2) with a D chord.

Harlequin Air

Musical notation for Harlequin Air in D major, 2/2 time. The piece consists of four staves of music. The first staff starts with a repeat sign and D, A, and G chords. The second staff continues with A, D, and A chords. The third staff features A, D, and G chords. The fourth staff concludes with D, G, D, A, and D chords, ending with a repeat sign.

Shropshire Lass, The

Musical notation for Shropshire Lass, The in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and D, A, D, and A chords, ending with a triplet of eighth notes. The second staff continues with D, A, Em, A, and D chords. The third staff features D, Em, A, and D chords. The fourth staff concludes with D, A, D, A, Em, A, and D chords, ending with a repeat sign.

Set 4: Will's Way - LNB Polka

Will's Way

Will's Way is a 4/4 piece in D major. The first staff begins with a repeat sign and a double bar line. The melody consists of eighth and quarter notes. Chords D, G, D, and C are indicated above the first four measures. The second staff continues the melody, with chords D, G, D, A, and D. The third staff has a repeat sign and a double bar line, with chords D and C. The fourth staff concludes the piece with chords D, A, and D.

LNB Polka, The

LNB Polka, The is a 4/4 piece in D major. The first staff has a repeat sign and a double bar line, with chords D, C, D, G, D, A, and D. The second staff continues with chords D, C, D, G, D, and includes first and second endings: 1 D A D and 2 D A D. The third staff has a repeat sign and a double bar line, with chords Em and D. The fourth staff concludes with chords C and D, and includes first and second endings: 1 D A D and 2 D A D.

Set 5: Coleford Jig - Enrico

Coleford Jig, The

Musical notation for 'Coleford Jig, The' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chord markings above the notes are D, A, D, and A. The second staff continues the melody with chord markings D, A, D, A, and D. The third staff features a repeat sign and chord markings A, D, A, D, and A. The fourth staff concludes the piece with chord markings D, A, D, A, and D.

Enrico

Musical notation for 'Enrico' in D major, 4/4 time. The piece consists of four staves of music. The first staff begins with a repeat sign and a double bar line, with chord markings D, Em, and A. The second staff continues with chord markings D, G, A, and a first ending bracket labeled '1' with a D chord, followed by a second ending bracket labeled '2' with a D chord. The third staff features a repeat sign and chord markings D, Bm, Em, and A. The fourth staff concludes with chord markings D, A, D, A, and a first ending bracket labeled '1' with a D chord, followed by a second ending bracket labeled '2' with a D chord.

Set 6: LNB Polka - Rochdale coconut - Tip Top

Intro ...

LNB

Rochdale Coconut Dance

Tip Top Polka

C Bm C D G Am D G

Set 7: Oyster Girl - The Ball - Captain Lanoe

Intro ...

Oyster

G D G D

G C Am D 1 G 2 G

G C Am D G

G C Am D 1 G 2 G

Ball, The

G D G C G D G D G C D G

D G D G D C D G C D G

Captain Lanoe's Quick March

G C G D G D G

G C G D G D G

Em C G D G

Em C G D G

Set 8: British Grenadiers - Not For Joe - Portsmouth - Brighton Camp

British Grenadiers

British Grenadiers musical notation in G major, 4/4 time. The melody consists of two staves. The first staff contains the main melody with chords G, D, C, D, G, G, D, C, D, G. The second staff contains a variation of the melody with chords G, C, G D, G D, G C, G D, G.

Not For Joe

Not For Joe musical notation in G major, 4/4 time. The melody consists of two staves. The first staff contains the main melody with chords G, D, G, D, G, D, D7, G. The second staff contains a variation of the melody with chords G, C, G, D, G, C, G, D, G.

Portsmouth

Portsmouth musical notation in G major, 4/4 time. The melody consists of two staves. The first staff contains the main melody with chords G, C, G, C, D, G, C, G, D, G. The second staff contains a variation of the melody with chords G, C, D, G, C, G, D, G.

Brighton Camp

Brighton Camp musical notation in G major, 4/4 time. The melody consists of two staves. The first staff contains the main melody with chords C, G, G, C, G, D, G, C, D, G, Em, D, G. The second staff contains a variation of the melody with chords G, C, G, G, G, Em, C, D, C, D, G, Em, D, G.

Set 9: Harper's Frolic - Bonny Kate

Intro ...

Harper's Frolic

Bonny Kate

Set 10: Constant Billy - Fox & Geese

Constant Billy

Musical notation for 'Constant Billy' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, C, D, G, C are indicated above the notes. A first ending bracket covers the notes D4, E4, F#4, G4, and a second ending bracket covers D4, G4. The second staff starts with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, C, D, G, G, C, (A), D, G are indicated above the notes. The third staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords C, D, G, C are indicated above the notes. A first ending bracket covers the notes D4, E4, F#4, G4, and a second ending bracket covers D4, G4.

Fox and Geese

Musical notation for 'Fox and Geese' in G major, 6/8 time. The piece consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, Am, D, G, Em, Am, D are indicated above the notes. The second staff starts with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, Am, D, G, C, D, G are indicated above the notes. The third staff begins with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, C are indicated above the notes. The fourth staff starts with a repeat sign and contains the notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, C, D, G are indicated above the notes.

Set 11: Fanny Power - Planxty Irwin

Turlough O'Carolan (1732) (Ireland)

Planxty Fanny Power

Chords for Planxty Fanny Power: G, C, Am, D, D7, G, Am, D, D7, G, G, Em, C, D7, G, D7, G.

Planxty Irwin

Chords for Planxty Irwin: G, C, G, Em, C, G, D7, G, C, G, Em, Am, G, C, D7, G, G, D7, D7, G, D7, A7, D7, G, C, G, Em, Am, G, C, D7, G.

Set 12: Stockport Polka - Tip Top Polka

Intro ...

Stockport Polka

Tip Top Polka

Set 13: Hunt The Squirrel - Sussex Carol

Hunt The Squirrel

Musical notation for 'Hunt The Squirrel' in G major, 6/8 time. The first line shows the melody with chords G, D G, G D G, G, D, G. The second line shows a repeat sign with chords C, C D G, Em D, and a first ending box with '1,2 G' followed by 'Going on'.

Sussex Carol, The

Musical notation for 'Sussex Carol, The' in G major, 6/8 time. The first line shows the melody with chords G, C, G, D, G, C, D, G. The second line shows a repeat sign with chords D Am, D Am, D Am, G C G, Am, D, G.

Set 14: Parson's Farewell - Jamaica

Trad. Playford 1650, 1670

Parson's farewell

Musical notation for 'Parson's farewell' in G major, 4/4 time. The first line shows the melody with chords Am, G, Am, and first/second endings for Em. The second line shows a repeat sign with chords Am, Am, Am, G. The third line shows the melody with chords G, Am, Em, and first/second endings for Am.

Jamaica

Musical notation for 'Jamaica' in G major, 4/4 time. The first line shows the melody with chords G, C, G, D, G. The second line shows a repeat sign with chords G, D, C, G, G, D, A, D. The third line shows the melody with chords G, D, C, G, C, G, D, G.

Set 15: Nantwich Fair - Seven Stars

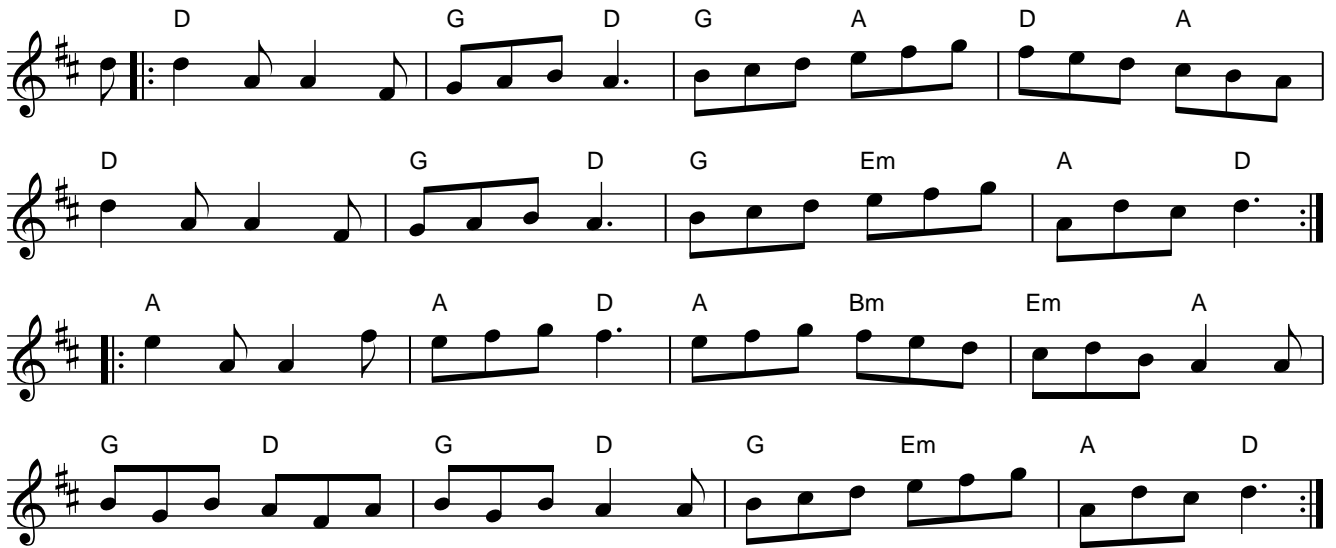
Intro ...



Nantwich Fair



Moon and Seven Stars, The



Set 16: Weavers - Mount Hills

Trad. 18C (Scotland)

Weavers' March, The

Musical notation for 'Weavers' March, The' in G major, 2/4 time. The piece consists of four staves of music. Chords are indicated above the notes: D, G, D, G, A, G, A, D, G, D, G, A, A, D, A, Bm, A, G, A, G, A, D, G, D, G, A, A.

Mount Hills

Musical notation for 'Mount Hills' in G major, 4/4 time. The piece consists of four staves of music. Chords are indicated above the notes: G, D, G, Am, G, D, Em, Am, D, G, D, C, G, D, G, Em, Am, Am7, D, G.

Set 17: LNB Polka, Granny's Birthday, Bear Dance

LNB Polka, The

Musical notation for "LNB Polka, The" in G major, 4/4 time. The piece consists of four staves of music. The first two staves contain the main melody with a repeat sign and first/second endings. The last two staves contain a bass line with a repeat sign and first/second endings. Chord symbols are placed above the notes.

Chord symbols: D, C, D, G, D, A, D, D, C, D, G, D, D, A, D, D, A, D, Em, D, C, D, D, D, A, D, D, A, D.

Granny's Birthday

Musical notation for "Granny's Birthday" in G major, 4/4 time. The piece consists of four staves of music. The first two staves contain the main melody with a repeat sign. The last two staves contain a bass line with a repeat sign and first/second endings. Chord symbols are placed above the notes.

Chord symbols: Em, D, Em, Em, C, Bm, Em, D, Em, Em, Bm, Bm, Em, Bm, Em, D, G, C, G, D, Bm, D, G, Bm.

Bear Dance

Musical notation for "Bear Dance" in G major, 2/4 time. The piece consists of two staves of music. Both staves contain a melody with a repeat sign. Chord symbols are placed above the notes.

Chord symbols: Em, G, D, Em, D, C, Bm7, Em, D, Em, Em, D, Em, D, Em, D, C, Bm7, Em, D, Em.

Set 18: Galopede, Tanner Man

Galopede

Musical notation for Galopede in G major, 4/4 time. The piece consists of six staves of music. The chords indicated above the notes are G, D, C, and D. The melody is a simple, rhythmic tune with a repeat sign at the beginning and end.

Tanner Man, The

Musical notation for Tanner Man, The in G major, 4/4 time. The piece consists of four staves of music. The chords indicated above the notes are G, D, C, and G. The melody is a simple, rhythmic tune with a repeat sign at the beginning and end. The second and fourth staves include first and second endings.

Set 19: Drive the Cold Winter - Dribbles of Brandy

Intro ...

Drive the Cold Winter Away

Dribbles of Brandy

Set 20: Horse's Bransle - La Mourisque

Intro ...

Horse's Bransle

G C G C D G C G D G

G C G D G C G D G

Gm D D D Gm D D G

Mourisque, La

G Em D G Em D7 G

G Em D7 G Em D D7 G Em D7 G D G

Set 21: Plane Tree - Herbert The Sherbet

Intro ...

Plane Tree, The

Em Am G C G D Bm7

Em C G C G D Em

C D G C G D Bm7

C D G C G D Em

Herbert The Sherbet

Em Am G Em Bm

Em Am G Em B Em

Em B Em B Em G

G D D G G D Em

Set 22: Goddesses - Red House

Intro ...

Goddesses (original)

Red House (original)

(guitar and harp chords to be plucked/arpeggiated)

Set 23: M&P, Man in the Moon

Intro ...

Maguire and Paterson

The Man in the Moon

The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#). The notation consists of quarter and eighth notes, with some notes beamed together. Above each staff are guitar chord symbols: D, G, G/B, A for the first staff; D, G, D, G for the second staff; and C, G, D, G for the third staff. The third staff ends with a double bar line.

Set 24: Paddy Carey - Spirit Of The Dance

Intro ...

Paddy Carey

Spirit Of The Dance

Set 25: Harlequin Air - Tom Tolley's Hornpipe

Intro ...

Harlequin Air

Tom Tolley's Hornpipe